

JOY L. RAMIREZ

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ACADEMIC APPOINTMENTS

Vanderbilt University

<i>Lecturer</i> , Center for Medicine, Health and Society	2017-2018
<i>Activities Coordinator</i> , Robert Penn Warren Center	2014-2016
<i>Lecturer</i> , Department of French and Italian	2005-2007

Colorado College

<i>Visiting Instructor</i> , Romance Languages	Spring 2005
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University of Colorado, Boulder

<i>Assistant Director</i> , Culture Wars in Rome	Summer 2005
<i>Instructor</i> , Humanities Department and Humanities for Engineers	2004-2005
<i>Graduate Student Mentor</i> , McNair Scholars Program	2000
<i>Graduate Student Advisor</i> , Summer Minority Research Training Program	1999

University of Oregon

<i>Assistant Director</i> , Summer in Perugia, Italy	Summer 1997
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RESEARCH & TEACHING INTERESTS

Literary and Film Studies, Gender and Sexuality, Health Humanities, Mental Health

TEACHING EXPERIENCE

Writing in the Humanities and Social Sciences, MHS, Vanderbilt	Spring 2018
Social Foundations of Health (Women and Madness), MHS, Vanderbilt	Fall 2017
The Diva in Literature and Film, Vanderbilt University	Spring 2007
Introduction to Italian Cinema, Vanderbilt; Belmont University	Spring 2007
Spoken Italian: Advanced Composition and Culture, Vanderbilt University	Fall 2005
Beginning Italian Language and Culture, Vanderbilt	2005-2006
Introduction to Humanities, CU Herbst Program of Humanities for Engineers	Fall 2005
Introduction to Humanities I & II, U of Colorado	2000-2002; Fall 2004
Topics in Humanities and Literary Theory, U of Colorado	Fall 2002
Beginning and Intermediate Italian, U of Colorado	1998-2000

WORKS IN PROGRESS

Currently working on a novel that deals with forgiveness, loss, desire, faith and family secrets.

EDUCATION

Ph.D., University of Colorado, Boulder, Department of Comparative Literature, 2004

M.A., University of Oregon, Italian, Department of Romance Languages, 1997

B.A., University of Colorado, Boulder, Journalism and Italian with Honors, 1993

LANGUAGES

Italian (near-native); Spanish (fluent); French (proficient)

COMMUNITY ENGAGEMENT

Volunteer, Protecting Our Families Initiative, **Conexión Américas**, Feb 2017-present

- Assist families in compiling and translating essential documents in case of deportation

Volunteer Educator, **AWAKE (Advocates for Women's and Kids' Equality)**, 2016-present

- Teach on healthy relationships and finances in program for disadvantaged students

ACADEMIC SERVICE

Women's Faculty Organization, **Vanderbilt University**, 2005-2007

Film Studies Affiliated Faculty, **Vanderbilt University**, 2005-2007

PUBLICATIONS

"Silent Divas: The Femme Fatale of the Italian *Cinema Muto*," in *The Femme Fatale: Images, Histories, Contexts*, Catherine O'Rawe and Helen Hanson, Eds., Palgrave Macmillan (2010).

"Las Vegas: La città metaforica dello sbaglio corretto," in *Real Cities: rappresentazioni della città negli Stati Uniti e in Canada*, Carmen Concilio and Andrea Carosso, Eds., Otto Editore, Torino (2006).

"The Desert of the Real: Las Vegas and the Production/ Reproduction of the Postmodern City." *Yearbook of Comparative and General Literature* 49 (2001): 177-186.

INVITED LECTURES

"The Aesthetic Function in the Global Social Discourse: A Reading of Balzac's *Sarrasine*," Maribor University, Slovenia. May 2005.

"Las Vegas: The Postmodern City of the 'Correct Mistake,'" *Real Cities* Conference, University of Torino, Italy. March 2004.

CONFERENCE PRESENTATIONS

“The undoing of the femme fatale: madness and ambiguity in Crialesse’s *Respiro*,” presenter and panel organizer, “The perils of subversion: Representations of female transgression in Italian literature and film,” American Assoc. of Italian Studies, Colo. Springs, CO. April 2007

“Reinventing the Myth: Carmen Covito’s Postmodern Femme Fatale,” 20th Century Literature and Culture Conference, University of Louisville, Louisville, KY. Feb. 2006

“Silent Divas: The Femme Fatale of the Italian *Cinema Muto*,” ‘*Cherchez la Femme: The Cinematic Femme Fatale*’ Conference, University of Exeter, U.K. September 2005

“The Undoing of Flamenco: The Myth of Spanishness and the Commodification of Culture in Representations of Carmen,” MLA Convention, New York. Dec. 2002

“Representing the Threshold: Giorgio Agamben’s Zone of Indeterminacy,” International Assoc. of Philosophy and Literature Conference, Rotterdam, Netherlands. June 2002

“Post-Modern Sites: The City as Simulacrum,” participant and panel organizer, Comparative Literature Association Conference, University of Colorado at Boulder. April 2001

“The Desert of the Real: Las Vegas and the Production/ Reproduction of the City,” American Comparative Literature Association Conference, University of Colorado at Boulder. April 2001

“Theory as Practice: Gayatri Spivak and the debate between Deconstruction and Feminism,” International Comparative Literature Conference, Kuwait University. March 2001

“Representing the ‘Other Spain’: The problem of the Gypsies in Almodóvar’s *La flor de mi secreto*,” ‘Cine-Lit’ Conference on Hispanic Literature and Film, Portland, OR. March 2000

HONORS & AWARDS

George F. Reynolds Dissertation Fellowship, University of Colorado, 2003-2004

Department of Comparative Literature Fellowship, University of Colorado, 2003

Beverly Sears Graduate Student Grant Award, University of Colorado, 2003

Dante Alighieri Society Research Grant, Spring 2002

Horst Frenz Prize, Honorable mention, American Comparative Literature Association, 2001

School of Criticism and Theory Fellowship, Cornell University, 2001

Graduate Teaching Fellowship, University of Colorado, 1998-2003

Graduate Teaching Fellowship, University of Oregon, 1995-1997

BUSINESS/COMMUNICATIONS EXPERIENCE

Freelance Writer, BMI and SESAC, Nashville Scene, Chapter 16 and more, 1/10-present

- Write personal essays, book reviews and artist profiles for local and regional media outlets

Owner, Marmellata Bakery, Nashville, 6/09-6/10

- Operated wholesale baking company, providing artisan goods to local coffee shops.

Sales and Marketing Director, Peggy Markel's Culinary Adventures, 8/07-4/09

- Managed all sales and marketing efforts, Increased overall bookings by 50%

Director of Communications, Slow Food Nashville, 5/08-8/09

- Raised awareness of slow food movement; organized and executed community events.

REFERENCES

Mona Frederick, Executive Director
Robert Penn Warren Center for the Humanities
Vanderbilt University
Mona.frederick@vanderbilt.edu
(615) 343-6060

Wayne Ambler, Associate Professor and Director
Herbst Program of Humanities for Engineers
University of Colorado, Boulder
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David Ferris, Professor and Chair
Department of Comparative Literature and Humanities
University of Colorado, Boulder
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